This new 1-credit course explores current issues facing universities with guest speakers and re-defines learning in the 21st century. You listen, you learn, and you produce your own original position(s) on the ideas presented. Calling all UF undergraduates to give this a try......

Name of course: The Future of the Liberal Arts: Knowledge Production and Dissemination in Practice

- **Name of instructor:** Dr. Kole Odutola (*kodutola@ufl.edu*)
- **Number of credits:** 1 credit (note that this is an IDH3931 course -- 1-credit interdisciplinary)
- **Course meetings:** Tuesdays, period E1 (7:20pm to 8:10pm), Walker Hall 200 (On weeks with Monday speaker presentations, noted below, there is no course meeting.)
- **Enrollment cap:** 20 (undergraduate)

**Course description/ objectives:**

“[Knowledge] was not given but was always sought for; learning was not familiarity with the known but knowing how to find something new.” Robert Church (1971)

This one credit “The Future of the Liberal Arts: Knowledge Production and Dissemination in Practice” course is designed with the above philosophy in mind. It will use the Fall 2011 speaker series organized by UF’s Center for the Humanities and the Public Sphere as a springboard to learn about and debate the future of higher education. Students will attend the lectures, think independently about the ideas discussed by the speaker, and build creative spaces (using text, video, social media, etc.) where they and others can learn, interact, and disseminate related knowledge. In addition to attending the lectures, research about the speakers and topics is expected to be done for each lecture.

**Special speaker dates to take note of:**

1. 12 September, 7:30pm - Cary Nelson (University of Illinois at Urbana-Champaign) – “Something Wicked This Way Comes: How to Save the University”
2. 10 October, 7:30pm – Leslie Harris (Emory) – “Using History to Transform University Communities”
3. 14 November, 7:30pm – Emily Apter (NYU) – “In-comparative Literature: On the Problem of Untranslatability in Literary Studies”
4. TBA

**Hello Students, The Future of the Liberal Arts: Knowledge Production and Dissemination in Practice**

Can learning be fun? We are delighted to introduce you to a new 1-credit course that is built around seeing and possibly meeting visiting guest speakers who study key issues in higher education. As part of the expected outcomes you will be encouraged to design a final creative project on this theme, which could be in the form of an online discussion group, blog, editorial, comic book, poster, documentary, etc.

The main goal is to actively engage our minds and communities through a critical discussion of guest lectures about higher education. So why won’t you sign up for this cool course?