

Call for Proposals Interdisciplinary Team-Teaching in the Humanities (2012-2013)

The Center for Humanities & the Public Sphere, with the support of the Rothman Endowment for the Humanities and the University of Florida Honors Program, is renewing its call for proposals for an interdisciplinary, team-teaching initiative in the humanities for faculty members (including tenure-accruing, lecturers, and adjunct faculty) across the university. The program will provide compensation to departments in exchange for releasing faculty members to participate in this program (see below) and give course development funds (\$500) to each faculty member who has not previously received monetary support from this or other grant-giving agencies (on or off campus) for these courses.

The objective of this program is to encourage two faculty members in different departments and colleges to collaborate with one another in the classroom and offer undergraduate interdisciplinary courses on any topic related to the humanities in fall 2012 or spring 2013. Funding currently exists for three team-taught upper division undergraduate courses with enrollment capped between 25 and 40.

The Center asks that applicants formulate a joint proposal for an innovative course in or related to the humanities that would be difficult or impossible for a single faculty member to teach independently. Examples of such offerings might include a course on nuclear war taught from the perspectives of a historian and a specialist in environmental studies. A course on bio-ethics might be taught from the perspectives of a philosopher and a micro-biologist. A course on African dance might be taught from the perspectives of a specialist in African studies and a dance professor. The possibilities are endless and will enrich university offerings to undergraduate students as well as encourage creative relationships in the classroom and among faculty across the disciplines. These resources are intended to enhance the curriculum and long-term scholarly opportunities in the humanities as well as related disciplines.

Proposal Format

The application should consist of a brief (two-page) description of the objectives of the course, a one-page skeleton syllabus with a preliminary reading list along and a description of the evaluation methods to be used in the course, and brief CVs of the two faculty members involved (showing their area of specialization). Applicants will also be asked to fill out a cover sheet with the following information:

1. Which department has agreed to sponsor the course at the size of no more than 40 students. Signature of the chair required.
2. List of department(s) with which the course will be cross-listed (which may facilitate student enrollment in those areas). Signature of relevant chairs required.
3. In the case of a course listed in a single department, the department contributing a faculty member to the undertaking but not getting SCH credit for the course will receive a grant of \$5,000 (foundation funds) for instructional purposes to compensate for this loss. In the instance of a cross-listed course, the grant of \$5,000 will be split between the departments in proportion to the distribution of seats. Signature of both chairs required.
4. Whether you have applied now or in the past to any other UF organization for course development funds for a course on this subject.

Proposal Due Date

The Center is soliciting proposals due Friday, 2 December 2011 by 5:00 PM so that the courses will reach the appropriate bodies well in advance of scheduling deadlines. Applicants will be informed in mid-January 2012 about the status of their proposals.

Please submit proposals and cover sheets by electronic attachment to the Center Director, Bonnie Effros, at humanities-center@ufl.edu.