

## **Call for Proposals Summer Fellowships in the Humanities (2010)**

The Center for Humanities & the Public Sphere, with the support of the Robert and Margaret Rothman Endowment for the Humanities, is launching a new summer fellowship initiative for tenure-track and tenured faculty in the humanities. We are soliciting proposals of existing creative/research projects, the completion of which will help faculty members advance their careers. Although the competition for these fellowships will be open to faculty of all ranks, special consideration will be given to those whose projects will directly support their bids for promotion to associate or full ranked status. The Center expects to be able to fund five awards.

We will use the definition given in the National Foundation for the Humanities charter as the basis for determining the eligibility of proposed projects:

"The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes social and cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value."

Summer Fellowships in the Humanities will be awarded as a lump-sum payment of \$3000 to be used in summer 2010 (no exceptions). Faculty who received a 2008-2009 or 2009-10 Humanities Scholarship Enhancement Fund award are not eligible to participate in this competition.

Successful applicants will be required to write up a brief summary of their summer research by 1 September 2010 as well as apply within the next twelve months for at least one external fellowship to support their research in this area. Proof of such an application will be required for any future funding from the Center for the Humanities and the Public Sphere. In addition, those who accept fellowships will be asked to present their work-in-progress in a lunch-time series to be held over the course of the 2010-2011 academic year.

### **Proposal Format**

The proposal should consist of no more than a three-page description of the project to be undertaken, how it will support the applicant's professional development, along with a one-page bibliography. Applicants should also submit a brief CV.

### **Proposal Due Date**

The Center is soliciting proposals due Friday, 12 February 2010 by 5:00 PM.

Please submit proposals by electronic attachment to the Center Director, Bonnie Effros, at [humanities-center@ufl.edu](mailto:humanities-center@ufl.edu). Applicants will be notified in early March regarding the status of their applications.