

Call for Proposals Support for Workshops and Speaker Series in the Humanities (2017-2018)

The Center for the Humanities & the Public Sphere of the College of Liberal Arts and Sciences is continuing its sponsorship of workshops and speaker series during 2017-2018 with support from the Robert and Margaret Rothman Endowment for the Humanities and the Humanities Fund.

The Center solicits proposals from faculty and graduate students who wish to organize one-day events or longer-running programs, especially ones that require collaboration between groups of faculty or students. We encourage graduate student organizations to consult with their faculty mentors if they are unfamiliar with the granting process from past years so that they can make a suitable proposal and budget. The goals of the events are to present scholarship, foster the exchange of interpretations and ideas, and make these accessible to an audience coming from a variety of disciplines as well as the wider public. We envision that organizers will tackle their subjects from more than one disciplinary perspective in or related to the humanities.

The format of proposed programs is left open to the imagination of the organizers but emphasis should be on the significance and anticipated impact of the event(s). Events should make use to as great an extent as possible of local faculty/student resources and collaboration is encouraged with other units and/or funding sources. A maximum of \$5000 in funds will be provided to bring in a maximum of three external guests per proposal. (These funds may be combined with co-sponsorship from other sources to underwrite larger events.) Proposals that incorporate media like film or creative performances are also encouraged. The Center encourages organizers to schedule events during the Fall 2017 and Spring 2018 semesters (and in any case on dates between 1 May 2017 and 1 August 2018) and to consider participants in disciplines and constituencies both within and outside of the humanities. Proposals should likewise indicate how they will encourage student and community involvement in these events. At least one aspect of each speaker's contributions during their visit must be open to the public, but speakers may be asked to participate in additional seminars, courses, or invitation-only events that are not necessarily open to the public.

Proposal Format

Proposals should be no more than three pages (in addition to a budget page) providing a detailed rationale for the workshop, a description of the format of the event(s), and a sense of the projected audience. The proposal should include the following:

1. date(s) proposed for the event;
2. names of expected or committed local and off-campus participants;
3. whether preliminary contact has been made with potential participants;
4. a tentative budget, following the guidelines outlined below.

Proposal Budget

Up to \$5,000 may be requested in total with the following specifications:

- Of this, \$500 in endowment funds is available for food and entertainment expenses.
- The remaining \$4,500 may be spent by organizers to bring up to three external speakers to Gainesville or commission performances, films, or exhibitions. For the former, the Center will provide a lump-sum stipend of up to \$1,500 per person, although in exceptional cases it will consider giving more funding to a single person or event depending upon travel costs or other stated rationale. This \$1,500 stipend includes all expenses (travel and per diem) and an honorarium; this stipend is payable to participants in a single lump-sum after the event and/or can be used by organizers to purchase tickets and hotel rooms for participants in advance (both processes must be overseen by the organizer's department or program) with the remainder going to an honorarium.

As noted above, organizers are encouraged to use these funds in conjunction with funds from other sources if planning a larger event or series, so that more funds are available for honoraria. Following the funded event, organizers will supply a brief final report with a budget of expenditures and description of the activities conducted so that they are eligible for future funding from the Humanities Center.

An example of a past successful Support for Workshops and Speaker Series in the Humanities proposal is available [here](#).

Proposal Due Date

Friday, 20 January 2017 5:00 PM

Please submit proposals as a single document through the online submission process at: <http://forms.humanities.ufl.edu/>. We invite applicants to write to the Rothman Chair and Director, Dr. Bonnie Effros, at humanities-center@ufl.edu in advance with queries about the grant process or requests to review draft proposals (received at least two weeks before the deadline). Applicants will be notified in late February 2017 regarding the status of their proposals.