

Call for Proposals Library Enhancement Program in the Humanities (2017)

The Center for the Humanities & the Public Sphere, with the support of the Robert and Margaret Rothman Endowment for the Humanities, is making several grants available to faculty members and graduate students at the University of Florida. These grants provide award amounts up to \$5,000 for the acquisition of library resources, print, digital, or audio-visual media, in a field of study in or related to the humanities disciplines but not currently well-served by the University's collections. These resources are intended to enhance scholarly research and teaching in the humanities as well as affiliated fields (as defined on the Humanities Center's website).

In addition to providing an explanation of the disciplinary or multi-disciplinary needs to be met by these purchases, individual or collective applicants are asked to submit to the Center an itemized and ranked (in terms of priority) bibliography, filmography, or detailed description of the items to be digitized, with a rough estimate of the cost of each of these works. Because the prices and shipping costs of library materials may differ from the prices available to the public, a ranked list will enable acquisition librarians to prioritize the most crucial materials. Graduate student applicants for this grant program should work with a faculty member to shape the application, and must have a faculty sponsor write a letter in support of the need for the acquisitions. These faculty letters can be submitted to humanities-center@ufl.edu under separate cover.

Applicants should ascertain before applying whether the requested items are already owned by the University of Florida libraries. In the case of digital acquisitions, the applicant should work in advance with Dr. Laurie Taylor, UF Digital Scholarship Librarian, to see if the proposed plan is feasible from the perspective of the UF Libraries. (Applicants for digital archives are also encouraged to view the following document: ["Recommendations for Researchers Digitizing Onsite and on a Budget in Archives and Libraries"](#).) In areas in which sufficient funds already exist to make such purchases, these resources should be used prior to those of the Center. (To determine the last matter, please consult with your area librarian.) Funds in the grant may be used for material costs incurred in the purchase and processing of materials and related travel expenses or for OPS funds to hire part-time graduate students, but not for salary or salary replacement.

Priority will be given to applicants who do not have access to start-up funds or endowed research accounts and who have not been awarded a library enhancement grant in the recent past; priority will also be given to acquisitions that become part of the permanent collections of the relevant University library or repository. Requests that could potentially serve broader constituencies of the University beyond the immediate applicants will likewise be ranked more highly than those that do not. Whenever possible, proposed acquisitions should also benefit students at the University of Florida and/or members of the community. Funds from this grant may not be used for the purchase of textbooks or for subscriptions to journals or databases. Applicants interested in more extensive collaborations with UF Library faculty on bibliographic, exhibition, or other projects are advised to explore alternative or matching funding possibilities with the Strategic Opportunities and Emerging Technologies Grant Programs for Library Faculty and Staff program: <http://guides.uflib.ufl.edu/content.php?pid=215478&sid=2670029>.

Proposal Format

The Center is soliciting proposals due Friday, 2 December 2016 so that requested materials may be purchased by the appropriate libraries in Summer 2017. Proposals should be no more than two pages in length apart from the budget page(s) with a ranked representative list (at least 50%) of the specific items to be purchased; the final list will be solicited from the applicant(s) if the grant is awarded. The proposal must address the following matters:

1. the specific project or field(s) the resources will support;
2. how the acquisitions will complement or extend existing library collections;
3. the potential constituencies that will benefit from the purchases;
4. a separate, detailed, and ranked list of at least half of the desired acquisitions and an estimate of the total cost.

An example of a past successful Library Enhancement Grant proposal is available [here](#).

Proposal Due Date

Friday, 2 December 2016 5:00 PM

Please submit proposals as a single document through the online submission process at: <http://forms.humanities.ufl.edu/>. We strongly encourage applicants with non-traditional or digital proposals to write to the Associate Director, Dr. Sophia K. Acord, at humanities-center@ufl.edu in advance with draft proposals. (These drafts must be submitted no later than a week prior to the grant deadline.) This email address can also be used for any queries regarding the grant process. Applicants will be notified in late January 2017 regarding the status of their proposals.