

## **Call for Proposals Interdisciplinary Team-Teaching in the Humanities (2017-2018)**

The Center for Humanities & the Public Sphere, with the support of the Rothman Endowment for the Humanities and the University of Florida Honors Program, is renewing its call for proposals for an interdisciplinary, team-teaching initiative in the humanities for faculty members (including tenure-accruing faculty, lecturers, and adjunct faculty) across the university. The program will provide compensation to departments in exchange for releasing faculty members to participate in this program (see below) and give course development funds (\$1500) to each faculty member who has not previously received monetary support from this or other grant-giving agencies (on or off campus) for these courses. The objective of this program is to encourage two faculty members in different departments or colleges to collaborate with one another in the classroom and offer undergraduate interdisciplinary courses on any topic related to the humanities in fall 2017 or spring 2018. Funding currently exists for two team-taught upper division undergraduate courses with enrollment capped between 25 and 40. Graduate courses are also eligible, if accompanied with a brief statement of support signed by both department chairs and graduate coordinators.

The Center asks that applicants formulate a joint proposal for an innovative course in or related to the humanities that would be difficult or impossible for a single faculty member to teach independently. Examples of past offerings include a course on how philosophers, poets, artists, and filmmakers turn to mathematical concepts in their creative work taught from the perspectives of comparative literature and mathematics. A course on philosophy and medicine taught from the perspectives of a philosopher and an anesthesiologist addressed moral and socio-political issues raised by modern medicine. A course on the science and culture of food was taught from the perspectives of specialists in religion and agronomy. And a graduate seminar on the emerging field of electronic poetry engaged students from computer science, English, and the fine arts. The possibilities are endless and will enrich university offerings to students as well as encourage creative relationships in the classroom and among faculty across the disciplines. These resources are intended to enhance the curriculum and long-term scholarly opportunities in the humanities as well as related disciplines.

### **Proposal Format**

The application should consist of a single pdf-file containing a brief (two-page) description of the objectives of the course, a full draft syllabus that includes a detailed reading list and a description of the assessment methods to be used in the course, and brief CVs of the two faculty members involved (showing their areas of specialization). Applicants from the two departments will also be asked to fill out a single cover sheet and submit it as a separate pdf-file with the following information:

1. Which department has agreed to sponsor the course at the size of no more than 40 students. Signature of the chair required.
2. List of department(s) with which the course will be cross-listed (which may facilitate student enrollment in those areas). Signature of relevant chairs required.
3. In the case of a course listed in a single department, the department contributing a faculty member to the undertaking but not getting SCH credit for the course will normally receive a grant of \$5,000 (foundation funds) for instructional purposes to compensate for this loss. In the instance of a cross-listed course, the grant of \$5,000 will normally be split between the departments in proportion to the distribution of seats. The final allocation of SCHs and grant funds will be at the discretion of the chairs. The signature of both chairs is required.

4. Whether you have applied now or in the past to any other UF organization for course development funds for a course on this subject.

An example of a past successful Interdisciplinary Team-Teaching in the Humanities proposal is available [here](#).

**Proposal Due Date**

Friday, 6 January 2017 by 5:00 PM (so that the courses will reach the appropriate bodies well in advance of scheduling deadlines)

Please submit proposals and cover sheets as two pdf-files through the online submission process at: <http://forms.humanities.ufl.edu/>. We invite applicants to write to the Rothman Chair and Director, Dr. Bonnie Effros, at [humanities-center@ufl.edu](mailto:humanities-center@ufl.edu) in advance with queries about the grant process and discussions about how to communicate with one's chair or director when preparing a proposal. Applicants will be informed in early February 2017 about the status of their proposals.