Friday

10-11:15am: Reading the Panel

“Reading from Within the Panel—Designing Comics for Full-dome Projection and other Immersive Media” --David Steiling (Ringling College of Art and Design)

“Introducing: The Yellow Kid” --Christina Meyer (Carl v. Ossietzky University of Oldenburg)

“Gothic in the Gorey Details: Evolution of a Sensibility through Word and Image” --Katherine Bailey (Florida State University)

11:15-1:00pm: LUNCH

1:00-2:00pm: GUEST ARTIST: Molly Kiely

2:15-3:30pm: Race and Popular Visual Culture

“Mr. Sloper’s Colonial Holiday: Racial and Imperial Discourses in Nineteenth-Century English Print Culture” --Robert Lovejoy (Ringling College of Art and Design)

“Nineteenth Century Cuban (Serialized) Lithographs: Mulatas, Tobacco and Discourses of Colonial Power/Subjectivity” --Jackie Amorim (University of Florida)

“The Military Vanguard for Desegregation: Civil Rights Era War Comics and Integration”--Christopher Hayton and David L. Albright (Florida State University)

3:45-5:00pm: Alan Moore and the Hold of the Past

“Alan Moore’s From Hell – A Victorianist Portrait of the 1880s and their effect on the 20th century” --Jan-Erik Ella (University of Göttingen, Germany)

“Quis custodiet ipsos custodes?” Watchmen, Wertham, and the Discursivity of the Censor”--Osvaldo Oyola (University of Binghamton)

“The League of the Ordinary and the Other – Intersections of Past and Present in The League of Extraordinary Gentlemen”--B.J. Robinson and April Loebick (North Georgia College and State University)

5:30-6:30pm: GUEST ARTIST: John Porcellino
Saturday

10-11:15am: Imagetext and the City

“Drawing on the Past: The Use of Archival Images in Brian Michael Bendis and Marc
--Peter Salomone (University of Florida)

“The Urban Center in Cyberpunk Anime”--Andrew Shaner (Pennsylvania State University)

11:15-1:00pm: LUNCH

1:00-2:00pm: GUEST LECTURER: Corey Creekmur :
“Race, Revision, and Revenge: Alternate Histories of the African American Superhero”

2:15-3:30pm: Comics, History and Trauma

“Serials, Trauma, and Representations of the Ineffable” --Ben Bolling (University of North Carolina - Chapel Hill)

“Monitoring the Past: DC Comics’ Crisis on Infinite Earths and the Narrativization of Comic Book History” --Andrew J. Friedenthal (University of Texas at Austin)

“The Origin of the Superhero and the (Re)birth of the Subject”--Sean Macdonald (University of Florida)

3:45-5:00pm: The Auteur and the Artist

“The Internalized Past: Gipi’s AutobiaGraphic Novels” --Laura Perna (New York University)

“Jason’s Visons Past and Future”--Vinoad Senguttuvan (University of Miami)

5:30-6:30pm: GUEST LECTURER: David Kunzle:
“Topffer's Cryptogame and the French Occupation of Algeria”