



7 OCT @ 4 PM

219 DAUER HALL

ROCK, RACE, & the SOCIAL GEOGRAPHY of the JIMI HENDRIX EXPERIENCE

MATTHEW FRYE JACOBSON

PROFESSOR OF AMERICAN STUDIES, YALE UNIVERSITY

In this talk, Dr. Jacobson will combine music and images to examine the cultural politics of the 1960s, focusing on the Jimi Hendrix Experience and Hendrix's movements across the social terrain—from 1950s Seattle, to the "chitlin circuit" of the segregated South, to the uptown/downtown cultures of Harlem and the Village, to the UK, and back again.

Dr. Jacobson is the author of several books, including *Roots Too: White Ethnic Revival in Post-Civil Rights America*, and is currently working on *Odetta's Voice and Other Weapons: the Civil Rights Era as Cultural History*.

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