The Latina Women’s League Proudly presents the
8TH Gainesville Latino Film Festival
September 13 - October 13, 2012
Free admission

Celebrating the Latino/Hispanic Heritage Month
Gainesville Latino Film Festival coming soon!
You can browse our films archive at www.latinawomensleague.org

GLFF CALENDAR: Screenings and events

GLFF OPENING NIGHT GALA -
Thursday, September 13 @ 6:00 pm  | Ham Museum of Art - Pavilion and Promenade, S.W. 34th Street and Hull Road Gainesville, FL 32611-2700

6:00 pm - Reception -
Latin flavors from local restaurants.
Emiliano’s Café, Saboré, Mi Apá Latin Café, Flaco’s, La Napolera, María Kitchen’s Catering and La Tienda Latina Restaurant.

Interactive Fashion Display of Nicolita Swimwear by
Cuban-American Fashion Designer Nicole Di Rocco
http://www.mynicolita.com/site/lookbook/
Sponsored by Neutral 7, Gainesville Fashion Week, Mode Salon’s team hair stylists and professional makeup artist Joy Carmen
SCREENING FILMS
Films shown at the Harn Museum of Art - Chandler Auditorium - SW 34th Street and Hull Road in Gainesville, Florida

PastPort: Cuba - The search for Nicolita

Screening: Sept. 13 @ 7:00pm, 2010 │ USA │ 54 min │ Rated NR │ English, Spanish with English Subtitles
Directed by Nicole Di Rocco
Introduction by Director Nicole Di Rocco
Synopsis: PastPort Cuba follows swimwear designer Nicole Di Rocco as she embarks on a journey to reconnect with her culture in a home left behind. Watch as this Cuban American trendsetter gets the opportunity of a lifetime—to travel with her parents to Cuba, a country they left almost 50 years ago.
The Search for Nicolita captures her quest to find a model to represent her Cuba-inspired line, but the real discovery comes from a place she’s never been. PastPort: Cuba unveils the mystery behind a country often misunderstood, and bridges the gap between family that left and those that stayed. The events that unfold are life changing.
Sponsored by UF Institute of Hispanic/Latino Cultures (La Casita), UF Center for Latin American Studies, Nuvo TV, Dr. Lillian Guerra and NICOLITA
Granito, How to Nail a Dictator
Screening: Sept. 22 @ 2:00pm,
2011 | USA/Guatemala | 1 hour 43 min | Rated NR with violent content
| English and Spanish and Quiché with English subtitles
Directed by Pamela Yates
Introduction by Dr. Allan Burns
Synopsis: A story of destinies joined by Guatemala’s past, and how a documentary film intertwined with a nation’s turbulent history emerges as an active player in the present.
Sponsored by Latina Women’s League, Skylight Pictures and Visit Gainesville

Prometeo Deportado/ Deporting Prometeo
Screening: Sept. 29 @ 2:00pm,
2009 | Ecuador | 112 min | Rated NR | Spanish with English Subtitles
Directed by Fernando Mieles
Introduction by Director Fernando Mieles
Synopsis: A group of Ecuadoreans in search of a new life are stopped at the airport on the border of an unnamed western location. An ironic, emotive tale of an unusual ensemble of characters that embody the complex soul of contemporary Ecuador
Sponsored by UF Center for Latin American Studies and Other Eye Films
**El Brindis / TO LIFE**

Screening: Oct. 6 @ 2:00pm, 2007 | Chile / Mexico | 100min | Rated NR | Spanish with English Subtitles

Directed by Shai Agosín

Introduction by Dr. Lillian Guerra

Synopsis/Summary: “El Brindis,” a 2007 film by Chilean filmmaker Shai Agosín, tells the story of Emilia, a Mexican woman who travels to Chile to meet her estranged father who is preparing for his late bar mitzvah. Things get complicated when Emilia starts a forbidden romance with the local rabbi.

Sponsored by UF Center for Jewish Studies & Ministry of Foreign Affairs of Chile

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**Paraíso en Venta / Paraiso for Sale**

Screening: Oct. 13 @ 2:00pm, 2011, 2011 | Panama / USA. | 75 min. | Rated NR | English and Spanish with English Subtitles

Directed by Anayansi Prado

Introduction by Director Anayansi Prado

Synopsis: PARAISO FOR SALE explores issues of modern day colonialism, residential tourism and global gentrification and reveals that migration between Latin America and the US is not just a one-way street.

Sponsored by UF Center for African Studies & UF Center for Latin American Studies and Impacto Films
Screening Films at City of Alachua:
Films shown at City of Alachua
The Local Chameleon, 14520 Main Street, Alachua, Florida, 32615 (across from the Alachua's Woman's Club).

Atlético San Pancho,

Oct. 7 @ 2:00pm,
2001 │ Mexico │ 63 min │ Rated NR │ Spanish with English Subtitles
Directed by Gustavo Loza
Introduction by Madeline Sanmiguel-de Paz

Synopsis: A ragtag soccer team from a small Mexican village goes for the gold in this uplifting family comedy. Grizzled janitor-turned-coach Don Pepe (Hector Suarez) knows his team has what it takes to make it to the championships in Mexico City and bring fame to San Francisco del Monte, but he faces an uphill battle as he tries to mold the young rookies into supreme soccer players.

Sponsored by Altavista Films, Neighborhoods United for a Better Alachua and Latina Women's League

EVENTS

❖ Exhibition of Peruvian Folk Art- Sept.08- Oct. 31

Alachua County Library- Headquarters,
401 East University Avenue, Gainesville, Florida.
Info: www.aclib.us (352) 334.3941 or www.latinawomensleague.org

❖ Cuentos Latinoamericanos / Latin American Folk tale Series

Alachua County Library District- Headquarters 401 East University Avenue, Gainesville, Florida
Info: www.aclib.us (352) 334.3941 or www.latinawomensleague.org
Wednesday, Sept. 19 @ 10:30am
The Dancing Turtle, A Folktale from Brazil by Pleasant De Spain
Presentation by LWL volunteers, Sonia Tergas, Francia Portillo and Victoria Condor-Williams

Wednesday, Sept. 26 @ 10:30am
La Vaca Sin Manchas / The cow without spots by Breanna Dede, Ilyssa Schatz, Ashley Reedy and Sierra Nesbit
La Mariposa / The Butterfly by Emma Nolan, Ahmand Guenoun, Yuxin Zhang and Lulu Cao
Presentation by Ms. Maria Eugenia Zelaya and Eastside High School students

Wednesday, Oct. 03 @ 10:30am
Las Dos Princesas / The Two Princess by Apara Agarwal, Christine Pu and Lucinda Peng
Erase Una Vez de Babosa / Once upon a time there was a little Slug by Aubrey Hiebert, Joy Kuykendall and Madison Burger
Presentation by Ms. Maria Eugenia Zelaya and Eastside High School, students

Wednesday, Oct. 10 @ 10:30am
Borreguita and the Coyote, A Tale from Ayutla, Mexico.
Retold by Verna Aardema
Presentation by Ms. Liz Alza and Loften High School Professional Academies Magnet students
A Night in El Barrio Friday, Sept 28 @ Bo Diddley Community Plaza, E University Ave. and SE 1st St., Gainesville, FL. @ 7:00pm - 10:00pm

FREE SALSA CONCERT - The Latino Film Festival partnership with the City of Gainesville Free Fridays Concert series to bring to the Gainesville community an incredible Latin night with "el Maestro de la salsa" Gilberto de Paz and TROPIX.
Info: www.gvlculturalaffairs.org/website/programs_events or www.latinawomensleague.org

Art Walk Gainesville: September 28 (time) 7:00 pm - 10:00pm at Downtown Gainesville
Over a dozen galleries in downtown will open their doors to art lovers to showcase their latest exhibits and artist. Don't miss this unique opportunity of highlight the visual arts of our Gainesville artists' artwork. Info: artwalkgville@gmail.com

GLFF goes to the local classrooms!
The Gainesville Latino Film Festival is expanding its Teen Producers Project to bring guest film directors directly to the classrooms. Info: www.latinawomensleague.org
Festival Posters Exhibition, Sept. 13th - Oct. 13 @ Harn Museum of Art- Auditorium, SW 34th Street and Hull Road in Gainesville
Finalist posters created by Graphic design students from Santa Fe College
Info: www.harn.ufl.edu or laitnawomensleague.org

Celebration of the Hispanic Heritage Month @ the University of Florida, Sept. 17th
The Gainesville Latino Film Festival is partnership with UF Hispanic Heritage Month Committee to bring cultural events to the community in Celebration of the Hispanic at the University of Florida. The UF Hispanic Heritage Month Committee is organizing the following events:
Opening Carnival, Sept 17th @ 10am - 1pm @ University of Florida- Reitz Union - North Lawn, Opening Ceremony 6:30 pm - 9:30 pm University of Florida- Reitz Union - Grand Ballroom
Info: hispanicheritagemonth@gmail.com

Gainesville Latino Film Festival goes the City of Alachua, 1st Annual Hispanic Heritage Month Celebration at City of Alachua
The Gainesville Latino Film Festival is partnership with the Neighborhoods United for a Better Alachua, Inc, in celebration of the Latino/ Hispanic Month. The Neighborhoods United for a Better Alachua is organizing the 1st Annual Hispanic Heritage Month at City of Alachua.
Info:

Gallery Talk @ Oct. 13th@1:00 pm @ the Harn Museum of Art- SW 34th Street and Hull Road in Gainesville
Join professor of Latin American art history Maya Stanfield-Mazzi in exploring the ways in which ancient American artists used both naturalism and abstraction to represent the world around them.
Info: www.harn.ufl.edu
FESTIVAL GUEST DIRECTOS

NICOLE DI ROCCO

Owner/ Designer at Nicolita

NICOLITA'S designer, Nicole Di Rocco, established NICOLITA Swimwear in 2003. For the last seven seasons, Di Rocco's designs and creative direction has built her brand by focusing on conservative sexy and curve conscious styles. Drawing inspirations from her family's cultural Cuban roots, Nicole Di Rocco continues to create each bikini collection that is reminiscent of Cuba's alluring 1940's era. By blending vintage glamour with modern day silhouettes, NICOLITA has set itself apart in the swimwear industry. NICOLITA'S signature fit of 'Cuban-style bottoms' was designed for the curvaceous Latina figure. "'Cuban-style bottoms' are designed with more coverage on the hips, a heart-shaped backside and 'no-pinch' fit elastic," said Di Rocco. These designs and unique branding attracts a broad range of fans and celebrities worldwide. Di Rocco's talent and passion has led to multiple magazine articles and television appearances, showcasing her capacity for design and her business drive. "The Cuban-American beauty has combined her business and marketing savvy with her own Latina sense of style to launch one of the trendiest swimsuit lines in the country," The Entrepreneurial Spirit Comes in a Bikini, Latin Star Magazine, July 2007. Di Rocco finished her degree program at USC's prestigious Marshall School of Business with a degree in Marketing and Entrepreneurship. In 2009, Di Rocco was able to fulfill her personal and professional dream of traveling to her parent's homeland of Cuba for an incredible on-location photo shoot. In addition to the photo shoot, SiTv, America's leading cable network for Latinos, filmed the incredible journey of reuniting her parents with their homeland and family after 49 years.

FERNANDO MIELES

guiones para la televisión. Internacionalmente trabaja como primer asistente de dirección y actor en el largometraje “O toque do Oboé” (Oboe’s Call). Brasil – Paraguay); y escribe el guión “Guayaquil de mis amores” (proyecto documental para serie Mi Tierra). Desde 1998 imparte Guión, Cine y Realización en la Universidad Católica de Guayaquil. En el 2001 realiza y dirige la parte de Guayaquil para el Documental “Ecuador vs el resto del mundo” de Pablo Mogrovejo (Vídeo digital, 54 min.). En el 2003 realiza cuatro Vídeos Documentales sobre el artista plástico Enrique Tabarra para el Museo Antropológico y de Arte Contemporáneo de Guayaquil; y es invitado a los Talleres de Guión de Gabriel García Márquez “La ficción en el documental” y “Cómo contar un cuento”.

En el 2004 estrena el documental “Aquí soy José” (Realización y Dirección. 68 min. Super 8 y digital) en el Tercer Festival de encuentros del otro cine.

ANAYANSI PRADO

Anayansi Prado was born in Panama and moved to the United States as a teenager. Her debut documentary Maid in America about Latina domestic workers in Los Angeles, CA screened nationally on the PBS series Independent Lens. Her second production, Children in No Man’s Land about unaccompanied minors crossing the US/Mexico border is part of the State Department’s American Documentary Showcase and it’s been screened in more than 30 countries around the world. Paraíso for Sale, her third independent production, takes Prado back to her homeland, Panama to explore the impact American retirees and developers are having on the local community of Bocas del Toro, Panama. PARAÍSO FOR SALE, which premiered this year at the Los Angeles Film Festival, is currently being broadcast on PBS stations around the country.

Anayansi is a recipient of a Rockefeller Media Fellowship and has received funding from The John D. and Catherine T. MacArthur Foundation, Creative Capital, ITVS Research & Development Diversity Fund, Latino Public Broadcasting, The Pacific Pioneer Fund, The Paul Robeson Media Fund, The Fledgling Foundation and Chicken and Egg Pictures. As of recently, she received grants from the Cultural Program Division of the State Department to teach documentary filmmaking in Myanmar (Burma) and Paraguay. Ms. Prado is the founder of Impacto Films and the non-profit Impacto Project. She holds a BA in Film from Boston University. Anayansi resides in Los Angeles, California.
GUEST SPEAKERS

ALLAN BURNS

Dr. Allan Burns, Emeritus Professor of Anthropology, has focused on the history and contemporary lives of Maya people in Mexico and Guatemala throughout his career. Among his publications are *Maya in Exile: Guatemalans in Florida*, a book about Maya refugees from the Guatemalan Civil war who settled in Florida, *An Epoch of Miracles: Oral Literature of the Yucatec Maya*, two PBS documentaries on Guatemalan Mayas living in Florida (*Maya in Exile*, and *Maya Fiesta*), and many other scholarly and popular publications. Burns speaks Mayan and Spanish, and as a result of his knowledge of the language and culture, he is a federal witness in civil and criminal cases involving immigrants from Mexico and Guatemala. He is also on the US Board of the Universidad del Valle in Guatemala, and a member of the board of the Guatemala Tomorrow fund. Burns is Professor Emeritus of Anthropology at the University of Florida, where he also served as Department Chair of Anthropology and Associate Dean in the College of Liberal Arts and Sciences.

MADELINE SANMIGUEL DE PAZ

Madeline San Miguel-de Paz is a native of Puerto Rico. She moved to Gainesville in 1980 to pursue her studies at the University of Florida. She holds a Bachelors degree in Fine Arts with a concentration in Printmaking and a minor in Art History. As an artist, she has participated in various art exhibitions and her works have been displayed in a variety of venues. Among these exhibitions are “The Impression of Sensibility” at Art at the Airport (November 26, 2001 - January 20, 2002), the “Alagarto Print Show” at the University of Florida (September 23- October 23, 2003), and the solo exhibit “Pensamientos” at the University of Florida Focus Gallery (June 4th 2003). In addition, Madeline took part in the international traveling show “Collaboration/ Kolaboracja/Sammarbeid” (February 24- March 5, 2004), where her works were displayed in Poland, Denmark and the US. Madeline is also a
certified Spanish and Art teacher, and has worked in both capacities at the University of Florida, Millhopper Montessori School and Santa Fe High School.

LILLIAN GUERRA

Dr. Lillian Guerra, Professor of Cuban and Caribbean History at the University of Florida. As a teacher, Professor Guerra strives to forge ties of identification, knowledge and connection among and between Latino, Latin American and US peoples through history. At Bates College (2000-2004) and Yale University (2004-2010), she taught courses focused on gender, transnational identities, and the dynamics of imperialism and political violence in the forging of Caribbean and Latin American nation-states from the 18th through 20th Centuries. In addition to these themes, Professor Guerra teaches courses at the University of Florida on the comparative history of the Caribbean, race and the legacies of slavery as well as the Cuban Revolution, the Latin American Cold War and the Jewish Diaspora of Latin America.

MUSICAL PERFORMANCE

GILBERTO DE PAZ AND TROPIX

Tropix is a tropical fusion band based in Gainesville, Florida specializing in bringing latin flavor to any event. Tropix has its roots in the Carribean island of Puerto Rico and performs music from all over Latin America and Spain along with American standards and classics.

Latin-music band performing salsa, merengue, bachata, cumbia, boleros and more! Tropix is a tropical fusion band based in Gainesville, Florida specializing in bringing latin flavor to any event. Tropix has its roots in the Carribean island of Puerto Rico and performs music from all over Latin America and Spain along with American standards and classics.
More information coming soon at http://www.latinawomensleague.org

info@latinawomensleague.org or call at 352-378-9787

8th Gainesville Latino Film Festival, 2012 Committee

Victoria Condor-Williams, GLFF Director vcondor@hotmail.com
Ines Rios, GLFF Program Coordinator inesmrios@email.com
Priscilla Kissinger, GLFF Public Relations prisakiss@aol.com
Courtney Sidwell, GLFF Webmaster csidwell@ufl.edu
Alisa Woofter, GLFF Financial Coordinator alisa.woofter@gmail.com
Pili Paz, GLFF Coordinator pilipazc@gmail.com
Francia Portillo, GLFF Coordinator portillofrancia@yahoo.com
Maria Eugenia Zelaya, GLFF Volunteer Coordinator zelayame@gm.sbac.edu
Sonia Tergas, GLFF Opening Night Coordinator millinterga@aol.com
Katerine Resek, GLFF Volunteer k.resek@ufl.edu
Adriana Suarez GLFF Volunteer adrisuago@hotmail.com

BRINGING THE COMMUNITY OF WOMEN TOGETHER

501(c)(3) NON-PROFIT ORGANIZATION. TAX ID# 35-2259836
4510 NW 14th Place Gainesville, FL 32605, USA | 352.378.9787
info@latinawomensleague.org | www.latinawomensleague.org
face book: Latina Women’s League & Gainesville Latino Film Festival

GRACIAS! THANK YOU! OBRIGADO