SOPHIA KRZYS ACORD, PH.D.

Center for the Humanities and the Public Sphere
University of Florida (UF)
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FACULTY POSITIONS

2010-present	**Associate Director, Center for the Humanities and the Public Sphere, UF** Program development and evaluation, grantsmanship instructor, working group convener.
2015-2016	**Acting Director, Center for the Humanities and the Public Sphere, UF** Oversee grantmaking portfolio, Center administration, grantsmanship instructor and convener.
2011-present	**Lecturer, Department of Sociology and Criminology & Law, UF** Instruction in: qualitative research methods, sociology of the arts, science & technology studies
2007-2010	**Researcher, Center for Studies in Higher Education, University of California, Berkeley** Project Manager, the *Future of Scholarly Communication* and *Meaning and Locus of Peer Review for Publication*, both funded by The Andrew W. Mellon Foundation. Researcher, *Open and Affordable Textbooks*. http://cshe.berkeley.edu/research/scholarlycommunication/

EDUCATION

2009	**Ph.D., Sociology, University of Exeter, UK** Dissertation: *Beyond the Code: Unpacking Tacit Knowledge and Embodied Cognition in the Practical Action of Curating Contemporary Art* *Awarded an *Honorable Mention* by the 2010 ASA Dissertation Award committee. Dissertation Supervisor: Tia DeNora; Secondary Supervisor: Robert Witkin. Dissertation Examiners: Jan Marontate (Simon Fraser University), Andrew Pickering (Exeter)
2005	**M.Res. (Masters of Research Methodology), Sociology, University of Exeter, UK** Graduated *summa cum laude* Thesis: *Classifying Obscenity - Robert Mapplethorpe's X Portfolio: A Cross-Cultural Examination of Artistic Controversy and the Discursive Constitution of the Public Sphere*
2003	**B.A., Sociology & Anthropology (Minor, Interpretation Theory), Swarthmore College, PA** Graduated with *High Honors*, *Phi Beta Kappa* Thesis: *The Art of Legitimacy: An Ethnographic Study of the Parisian Artistic Squat Movement* Thesis Examiner: Magoli Sarfatti-Larson (Temple University)

RESEARCH AND TEACHING INTERESTS

Sociology of the Arts	Science and Technology Studies	Qualitative Methods
Sociology of Knowledge	Visual Sociology	Social Theory

ADDITIONAL TRAINING

2005	**Sixth Laboratory for Ph.D. Students in Sociology, Comparative Sociology** Sponsored by the International Sociological Association, The Free University of Amsterdam
2001-2002	**Internships in Francophone Europe semester abroad at Sciences Po, Paris, France** Internship, La Délégation aux Arts Plastiques (Research and Diffusion), Ministry of Culture

PEER-REVIEWED PUBLICATIONS

Farkhatdinov, N. and S.K. Acord. (2016) "Witnessing culture: Museums, galleries, and the artistic encounter." In David Inglis (ed.), The SAGE Handbook of Cultural Sociology. London: SAGE, 496-509.

Acord, S.K. (2016) "Feeling and thinking in art curation: Grounds for a relational aesthetic for sociology?" In Mike Savage and Laurie Hanquinet (eds.), *Handbook of the Sociology of Art and Culture*. London: Routledge, 219-231.

Acord, S.K. (2014) "Art installation as knowledge assembly: Curating contemporary art." In Tasos Zembylas (ed.), *Knowledge and Artistic Practices*. London: Routledge, 151-165.

Acord, S.K. and Harley, D. (2013) Credit, time, and personality: The human challenges to sharing scholarly work using Web 2.0. *New Media & Society*, 15(3): 379-397. Special issue on Scholarly Communication.

Harley, D. and Acord, S.K. (2011). *Peer Review in Academic Promotion and Publishing: Its Meaning, Locus, and Future*. Berkeley, CA: Center for Studies in Higher Education. Available at: http://cshe.berkeley.edu/publications/publications.php?id=379

Acord, S. K. (2010). Beyond the head: The practical work of curating contemporary art. *Qualitative Sociology* 33(4): 447-467. [Special issue on knowledge in practice.]

Harley, D., S. Lawrence, Acord, S.K. & J. Dixson. (2010). Affordable and open textbooks: An exploratory study of faculty attitudes. *California Journal of Politics and Policy* 2(1): article 10.

Harley, D., Acord, S.K., Earl-Novell, S., Lawrence, S. & King, C.J. (2010) *Assessing the Future Landscape of Scholarly Communication*. Berkeley, CA: Center for Studies in Higher Education. Available at: http://escholarship.org/uc/cshe_fsc

Acord, S.K. & DeNora, T. (2008). Culture and the arts: From art worlds to arts-in-action. *The Annals of the American Academy of Political and Social Science* 619(1), 223-237. [Special issue on cultural sociology and its diversity.]

Katz, J.E. & Acord, S.K. (2008). Mobile games and entertainment. In J.E. Katz (ed.), *Handbook of Mobile Communication Studies*. Cambridge: MIT Press, 403-418.

Sutherland, I. & Acord, S.K. (2007). Thinking with art: From situated knowledge to experiential knowing. *The Journal of Visual Art Practice* 6(2), 125-140.

Acord, S.K. (2006). Beyond the code: New aesthetic methodologies for the sociology of the arts. *Sociologie de l'Art OPUS* 9-10, 69-86.

Acord, S.K. (2006). The museum as university: Looking out–looking in. *Protocols: History and Theory* 2 (issue on contemporary curatorship). Available at: http://bezalel.secured.co.il/zope/home/en/1143538156

Katz, J., Rice, R.E. & Acord, S.K. (2006). Uses of internet and mobile technology in health systems: Organizational and sociocultural issues in a comparative context. In M. Castells & G. Cardoso (eds.), *The Network Society: From Knowledge to Policy*. Washington: Brookings Institution Press, 183-214. (Co-published in Portuguese. Lisboa: Gulbenkian Foundation).

Katz, J., R. Rice & S.K. Acord. (2004). E-health networks and social transformations: Expectations of centralization, experiences of decentralization. In M. Castells (ed.), *The Network Society: A Global Perspective*. London: Edward Elgar, 293-318. (Translated in Spanish, Korean, and Chinese).

Peer-Reviewed publications (continued)

Katz, J., R. Rice, S.K. Acord, K. Dasgupta & K. David. (2004). Personal mediated communication and the concept of community in theory and practice. In P. Kalbfleisch (ed.), *Communication and Community: Communication Yearbook 28*. Lawrence Erlbaum Assoc.: Mahwah, NJ, 315-371.

OTHER PUBLICATIONS: PERIODICALS, WHITE PAPERS, BOOK REVIEWS, INTERVIEWS, AND TRANSLATIONS

Acord, Sophia Krzys, Kevin Jones, Susan Gillespie. (2015) "Want more innovation? Try connecting the dots between engineering and humanities" The Conversation. July 28: http://theconversation.com/want-more-innovation-try-connecting-the-dots-between-engineering-and-humanities-42800

Santamaría-Wheeler, Lourdes, Margarita Vargas-Betancourt, Jessica Belcoure, Rebecca Fitzsimmons, and Sophia Krzys Acord. (2015) Community-Based Collections. Washington, D.C.: Association of Research Libraries SPEC kit.

Acord, Sophia Krzys. (2015) "Glissements de sens: Le commissariat sur invitation au musée." Realités du Commissariat d'Exposition (Reprint of 2011 article, Translated by Denis Lassard.) Paris: Ministère de la Culture et de la Communication, Beaux-Arts Editions, 91-97.

Acord, Sophia Krzys. (2015) "A Taste for What 'Moves' Us: The Audiences of American Impressionism." In Dulce M. Román (ed.), *Monet and American Impressionism*. Samuel P. Harn Museum of Art: Gainesville, FL: 91-95.

Acord, Sophia Krzys. (2013) "Tips on writing 'reviewer friendly' fellowship proposals in the humanities." Gainesville, FL: Center for the Humanities and the Public Sphere. Available online at: http://www.humanities.ufl.edu/pdf/CHPSFellowship-WritingTips.pdf

Acord, S.K. (2012). Commentary on: Fishwick, Paul A. (2012): Aesthetic Computing. In: Soegaard, Mads and Dam, Rikke Friis (eds.). "Encyclopedia of Human-Computer Interaction". Aarhus, Denmark: The Interaction Design Foundation. Available online at www.interaction-design.org/encyclopedia/aesthetic_computing.html.

Acord, S.K. (2011). Guest curating in the museum: Lost in translation? *Esse: Arts + Opinions*. [Special issue on contemporary curating.] 72 (spring/summer): 4-11.

Deumens, E., L. N. F. Taylor, R. A. Schipper, C. Botero, R. Garcia-Milian, H. F. Norton, M. R. Tennant, S. K. Acord, & C. P. Barnes. (2011). *Research data lifecycle management: Tools and guidelines.* White paper submitted to the Workshop on Research Data Lifecycle Management, sponsored by the National Science Foundation, July 18-20, Columbia University.

Acord, S.K. (2011). Taxi, Paris, 8-10 p.m. In H.U. Obrist, *Everything You Always Wanted to Know About Curating (But Were Afraid to Ask)*. New York: Sternberg Press, 165-173. [Interview]

Harley, D. & S.K. Acord. (2010). *Understanding the drivers and dangers of academic status seeking: Studying the impacts of embedded disciplinary cultures in a networked Academy*. White paper submitted to the National Science Foundation: SBE 2020: Future Research in the Social, Behavioral & Economic Sciences. October 15.

Acord, S.K. (2008). Review of Bogart, The Politics of Urban Beauty: New York and its Art Commission. *Sociology* 42(4), 781-783.

Acord, S.K. (2008). Review of Hobbs & Wright (eds.), The SAGE Handbook of Fieldwork. *Sociology* 42(1), 207-209.

Other publications (continued)

Acord, S.K. (2007). Review of Ericsson, Charness, Feltovich & Hoffman (eds.), The Cambridge Handbook of Expertise and Expert Performance. *Sociology* 41(6), 1231-1233.

Acord, S.K. & Kaul, P. (2007). Review of Nayar, Reading Culture: Theory, Praxis, Politics. *Sociology* 41(4), 752-753.

Acord, S.K. (2006). The road to public art: Interview with Hans-Ulrich Obrist. *ARCO Contemporary Art* (special art fair edition), 38.

Willaime, J.P. (2004). The cultural turn in the sociology of religion in France. Translated by S. Acord and G. Davie. *Sociology of Religion* 65(4), 373-389.

MANUSCRIPTS IN PREPARATION

Introduction and chapter on "Semiconductors and Cyborgs: Human relations in the networked society" for *The Impact of Materials on Society* textbook. Sophia K. Acord and Kevin Jones, editors. Gainesville, FL: University Press of Florida, Orange Grove Press. (no progress in 2015-16)

"Isn't that a tool? Pathways to professional reward in the digital humanities." To be submitted to *Digital Humanities Quarterly*. With Diane Harley.

"Making the ordinary extraordinary: Collecting and sharing our stories through archive drama." To be submitted to *Public: A Journal of Imagining America*. With Kevin Marshall, Rebecca Jefferson, Patrick Pagano, and Bess de Farber.

"Public engagement across the disciplines: Faculty motivations and concerns." To be submitted to *The Journal of Higher Education*. With Diane Harley.

Acord, S.K. (conditionally accepted). Installing contemporary art: Curatorial power and agency in configuring museum publics. *Cultural Sociology.*

GRANTS, FELLOWSHIPS, AND AWARDS

2015-16 Elizabeth Wood Dunlevie Honors Term Professor, UF Honors Program

2016   Summer Seminar + Teacher Workshop Grant, Florida Humanities Council
"Humanities and the Sunshine State: (Re)Discovering Florida's Waters", $40,000, PIs: Sophia Acord, Steve Noll.

2016   Department of Defense Science Education Course Task Order II
"Corrosion Science/Engineering the Renaissance Course Production", $Unknown, PI: Tom Dana. Subcontractor: Sophia Acord.

2015   Department of Defense Science Education Course Task Order I
"Corrosion Science/Impact of Materials on Society Video Production." Department of Defense (via Sabreliner), $699,918, PI: Tom Dana. Subcontractor: Sophia Acord.

2015   UF Orange Grove Open Textbook Initiative, UF Office of the Provost
"Impact of Materials on Society Open Textbook", $44,000, PIs: Kevin Jones, Sophia Acord.

2015   Summer Seminar Grant, Florida Humanities Council
"Humanities and the Sunshine State." $20,000. PIs: B Effros, S Acord

Grants, fellowships, and awards (continued)

2014   Workshop Award, DMR-Solid State and Materials Chemistry, National Science Foundation
"Impact of Materials on Society (IMOS) Workshop." $25,232. PIs: K Jones, SK Acord, A Donnelly

2014   Southeastern Conference Visiting Faculty Travel Grant
"Public Humanities in the SEC", $2,500. PI: SK Acord

2013   Creative Campus Catalyst Grant, University of Florida
"Disciplinary Conversations through a Freshman Course, "The Impact of Materials on Society"", Kevin Jones, co-PI.

2012   UF Smathers Libraries Mini-Grant Program
"A Performing Arts Approach to Collection Development", PI: Rebecca Jefferson.
Role: Evaluator

2012   UF Open Access Award (x3), University of Florida
To recognize contributions to Open Access for UF and the Gator Nation

2012   Institute of Museum and Library Services Leadership Grant, U.S. Government
"The Panama Canal - Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement "Panama Canal". $477,312. PI: Dean Judy Russell
Role: Project evaluator, grant co-author.

2011   Creative Campus Catalyst Grant, University of Florida
"Knowledge Production and Dissemination in Practice", PI: Kole Odutola

2010   American Sociological Association Dissertation Award, honorable mention
To recognize the best Ph.D. dissertation in sociology in a calendar year

2005/7 British Sociological Association Support Fund Grant

2004-7 United Kingdom Overseas Research Scholarship (ORS)
Supplemented by the University of Exeter (ERS scholarship) to provide full tuition and fees

2006   The American Sociological Association's ISA Travel Award Grant
Supported by the National Science Foundation (SES-0548370)

2006   International Sociological Association World Congress Registration Grant

2006   Jonathan Young Scholarship, University of Exeter
To support overseas travel and study; awarded to one graduate student annually

2003   Lucretia Mott Fellowship for Graduate Study, Swarthmore College

2003   Phi Beta Kappa Graduate Fellowship, Swarthmore College Chapter

2003   Bramson Prize, Best Sociology & Anthropology Senior Thesis, Swarthmore College

2001   J. Roland Undergraduate Fellowship in Public Affairs, Swarthmore College
For independent research in Paris leading to the senior thesis

2001   Tomaszkiewicz-Florio Scholarship for Study Abroad, the Kosciuszko Foundation

Grants, fellowships, and awards (continued)

1999-03 National Thomas B. McCabe Scholarship, Swarthmore College
> The only merit-based scholarship offered by the college, provides full tuition

PROFESSIONAL ACTIVITIES

I. Invited Presentations

"For the Love of Art: Audiences of American Impressionism." Gallery Talk, Harn Museum of Art, Gainesville, Florida. 14 March 2015.

"Understanding Graduate Research Production in the Digital Age: Open Access, Electronic Dissertations, and Public Humanities, Oh My!." With Laurie Taylor. Invited Talk at the Center for Humanities & Digital Research and the Texts & Technology Ph.D. program, University of Central Florida, 26 February 2015.

"Humanities Centers and Public Scholarship." With Laurie Gries, Steven Noll, and Craig Smith. Invited presentation to the 2015-16 Faculty Fellows Seminar on Public Scholarship in the Humanities, Robert Penn Warren Center for the Humanities, Vanderbilt University, 20 February 2015.

"The Impact of Materials on Society." With Kevin Jones. Invited Talk at the Focus on Sustainability Symposium, Materials Research Society Annual Meeting, Boston, Massachusetts, 1 December 2015.

"Assessment of/as Applied Drama." Invited seminar with Theatre for Youth graduate students and faculty. Herberger Institute for Design and the Arts, Arizona State University, 13 November 2015.
Arizona State University.

"Art installation as knowledge assembly: Curating contemporary art." Ethnography Workshop, Department of Sociology, Northwestern University. 20 May 2014.

"What the hand knows, the mind cannot tell: A foray into visual research methods." Research Methodology spring 2014 seminar series, Department of Agricultural Education and Communication, Institute of Food and Agricultural Sciences, University of Florida. 28 February 2014.

"The humanities for and in a digital age: Creating and rewarding new scholarly products." UF Musicology Colloquium, School of Music, College of Fine Arts, University of Florida. 11 October 2013.

"Scholarly publishing and the Internet". SAGE Podcast**.** With the editors and other contributors to the *New Media and Society* 15(4) special issue. 7 July 2013. Available at:
http://www.newmediaandsociety.com/nmsoapodcast/nmsoapodcast.mp3

"Research practices in the digital age." Presentation at the *dLOC Advanced Training Institute*, Smathers Libraries, University of Florida. 31 July 2013.

"Your knowledge and who needs it", 7 December 2012. Market Wise: Alternative Career Paths for Humanities PhDs. Organized by the UF Department of English and open to the public.

"Data curation: Faculty barriers and library opportunities", 25 October 2012. Speaker in "Data Curation as a Form of Collaborative Research", a webinar organized by the Association of College and Research Libraries.

"Open access isn't just for scientists: Digital scholarship in the humanities and social sciences", 24 October, Open Access Week 2012. Organized by the University of Florida Libraries. (with Laurie Taylor)

Invited presentations (continued)

"Data curation: Faculty barriers and library opportunities", 24 July 2012. Participant in "Data Curation as a Form of Collaborative Research", a panel organized by the Association of College and Research Libraries Research Program Committee and the Science and Technology Section, presented at the 2012 American Library Association Conference in Anaheim, CA.

"Open access and the humanities", 26 October, Open Access Week 2011. Organized by the University of Florida Libraries.

"Assessing the future landscape of scholarly communication", 20 October, Open Access Week 2010. Organized by the University of Florida Libraries.

"Understanding Digital Natives" web seminar, 4 May 2010. Presented by the Society for Scholarly Publishing (SSP) in collaboration with the Association for American University Presses (AAUP).

Junior Theorists Symposium, 7 August 2009, Berkeley, CA. Organized by the Theory Section of the American Sociological Association: "A relational aesthetic for social theory: Culture, cognition, and curating contemporary art."

1st ISA Forum of Sociology, Barcelona, 2008. Invited Session on Biographical Research in the Arts: "Absent presence: The new curator of contemporary art." (unable to attend)

Lectures on Everything, Bridport/Symondsbury, UK, 5 July 2007. Lecture: "Reshaping our heritage: The rise of the temporary exhibition in museums of modern and contemporary art."

II. Contributed Paper Presentations

Segal, Eric, Sophia K. Acord, Laurie Taylor, and Amy Vigilante. (2015, December 16) UF Idea Marketplace. Accepted Panel Session: "Collaborative Creativity: the art of giving to get."

Association of College and Research Libraries Annual Conference, Portland, Oregon, 25-27 March 2015. "Flying Blind: How Do You Build a Model of Best Practices for Museum-Library Mergers?" Panel Session with Lourdes Santamaría-Wheeler and Jessica Belcoure.

"Telling Stories in Public/About Publics: Public Humanities Programs and Cultural Change." Imagining America Annual Conference, Atlanta, Georgia, 9-11 October 2014. Roundtable session. With Keith Anthony (Emory University), Mona Frederick (Vanderbilt University), Inmaculada Lara-Bonilla (Hostos Community College/CUNY), Elizabeth Meadows (Vanderbilt University), Theresa Mangum (University of Iowa), and Giovanna Summerfield (Auburn University)

"The Truth of Fiction: Understanding Audience Experiences with Ethnodrama." 8th midterm Conference of the Research Network Sociology of the Arts, European Sociology Association, Babes-Bolyai" University in Cluj-Napoca, Romania, 4-6 September 2015. (Unable to Attend)

The Qualitative Report 5th Annual Conference, Nova Southeastern University, 17-18 January 2014. "Archival Drama as Collaborative Inquiry"

Imagining America Annual Conference, Syracuse University, 4-6 October 2013. Session presentation: "Sharing and Connecting Our Stories through "Archival Drama"."

The Qualitative Report 4th Annual Conference, Nova Southeastern University, 18-19 January 2013. "Shaping the future landscape of scholarly communication."

Paper presentations (continued)

Imagining America Annual Conference, New York University, 5-7 October 2012. Round-table presentation: "Assessing the impact of public humanities programs." Contribution to session entitled, "Aligning missions and methods in public humanities initiatives: The role of humanities institutes and centers."

Humanities, Arts, Sciences, and Technology Advanced Collaboratory (HASTAC), University of Michigan, 2-3 December 2011. Paper presentation: "Isn't that a tool? Interpreting and Championing Digital Scholarly Communication in the Humanities."

Evaluation Practices in Art Worlds, Social Science Research Center Berlin, 27-28 November 2009. A peer-reviewed workshop organized by the research unit on Cultural Sources of Newness: "Does 'it work'? A microethnographic study of the installation of contemporary art."
American Sociological Association, San Francisco, 2009. Culture network roundtable presentation: "What is in a glimpse? A grounded aesthetic for expertise in contemporary art."

Arts, Culture and the Public Sphere, European Sociological Association (ESA) Interim Conference, Venice, November 2008. "Working with the informed informant: Sociological discourses in the curation of contemporary art." (unable to attend)

International Sociological Association (ISA) 1st Forum of Sociology, Barcelona, September 2008. Sociology of Culture and Sociology of the Arts, Inheritance and Transformation: "Arts sociology: Cultural work through material practice." (unable to attend)

American Sociological Association, NYC, 2007. Culture network roundtable presentation: "Installing contemporary art: Configuring the next generation of museum visitors."

Experiential Knowledge Conference, University of Hertfordshire, June 2007. "Thinking with art: From situated knowledge to experiential knowing."

HuSS Postgraduate Conference, University of Exeter, 2007. "The construction of patrimoine: Gatekeeping in contemporary art."

ESA Research Network for the Sociology of the Arts Interim Conference, Lüneburg, March 2007. "Getting it 'just right': Artistic meaning-making *through* the exhibition of contemporary art."

Ethnographies du Travail Artistique - International Colloquium, Université de Paris 1, Panthéon-Sorbonne, September, 2006. "Ethnographies of curatorial practice: Towards a more aesthetic sociology." (unable to attend)

ISA World Congress, Durban, 2006. RC16 Social Theory: "Negotiating meaning in curatorial practice: Rethinking tacit knowledge, or how does culture really get into action?"

ISA World Congress, Durban, 2006. RC37 Sociology of the Arts: "The curator as sociologist: Bridging the gap between sociology and the exhibition of contemporary art."

ESA, Toruń, 2005. Collective Memory: "Cultural strategies of classification: Artistic controversy and the public shaping of cultural heritage."

ESA, Toruń, 2005. Sociology of the Arts: "The art of legitimacy: What happens when art worlds collide?"

SHIPSS Postgraduate Conference, University of Exeter, 2005. "New aesthetic methodologies for the sociology of the arts."

Paper presentations (continued)

Eastern Sociological Society (ESS), Philadelphia, 2003. Undergraduate roundtable thesis discussion: Crime and Deviance. Paper presentation: "A case study of the Parisian squat movement: Problematizing bounded hierarchies in contemporary art."

III. Session Organizer/Discussant

"The Impact of Materials on Society: Partner Institution Workshop." With Kevin Jones, Pamela Hupp, Marsha Bryant, and Mary Ann Eaverly. Invited all-day intensive faculty workshop at the Materials Research Society Annual Meeting, Boston, Massachusetts, 1 December 2015.

"Terms of Translation: Articulating an Interdisciplinary Vocabulary with the Arts, Humanities, and Design." Imagining America Annual Conference, Atlanta, Georgia, 9-11 October 2014. Workshop session. With Glyn Hughes (University of Richmond) and Wesley Chenault (Virginia Commonwealth University).

"Disciplinary refugees, democratic revival, and ia as third space." Imagining America Annual Conference, Syracuse University, 4-6 October 2013. With Glyn Hughes (University of Richmond).

ISA World Congress, Durban, 2006. RC37 Sociology of the Arts, Session 3: Taste, performance/performativity. Session Chair/Co-Organizer with Antoine Hennion, École des Mines, Paris.

TEACHING EXPERIENCE

2011-15   **Lecturer, Department of Sociology and Criminology & Law, University of Florida**
Courses taught:
SYA4930: Sociology of the Arts (undergraduate/graduate)
SYA4110: Development of Sociological Thought (undergraduate)
SYA4930: Technology (the Self) and Society (undergraduate)
SYA6315: Qualitative/Visual Research Methods (advanced seminar for graduate students)

Guest lecturer: CCJ 3701 - *Research Methods in Criminology* (Fall 2010, Spring 2011)

2003-
2007   **Undergraduate Tutor, Department of Sociology, University of Exeter**
Responsibilities: plan and teach weekly seminars for 60-80 students, teach essay-writing skills, grade essays, exam preparation, course website design/ maintenance, office hours. Courses taught:

Introduction to Social Anthropology I (Theory and History of the Culture Concept)
Lecturer: Dr. Anthony King
Introduction to Social Anthropology II (Material Culture and Visual Ethnography)
Lecturer: Dr. Massimo Mazzotti

Introduction to Social Anthropology III (Ritual, Politics, and Economy)
Lecturer: Dr. John Vincent

2006-
2007   **Convener, Sociology Doctoral Seminar in Social Theory, University of Exeter**
Created, designed, and hosted weekly doctoral seminar

2004   **Invited Lecturer and Seminar Discussant, Department of Drama, University of Exeter**
Applied Drama – Practices and Perspectives

*Achieved Level 1 National UK Teaching Certification (2005)

OTHER RESEARCH EXPERIENCE (selected)

2003-
2007 **Research Associate**
Center for Mobile Communication Studies, Rutgers University
Designed and conducted research, literature reviews, secondary data analysis, and small-scale surveys in the areas of: e-health, mobile communications, virtual communities, spirituality and digital technologies, and mobile gaming. Drafted and contributed to publications.

2005-
2006 **Curatorial Assistant, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France**
Assisted in exhibition planning and installation, consulted on catalogue translation French to English.

2005 **Curatorial Assistant, Institute of Contemporary Arts, London, UK**
Assisted in exhibition planning and installation, rehoused curatorial archive.

2005 **Research Assistant**
School of Education and Lifelong Learning, University of Exeter
Conducted literature review on evidence-based practice in education for Professor Gert Biesta.

2003-
2004 **Research Consultant and Evaluator**
Department of Drama, University of Exeter
Action research of *On the Edge*, a dramatic intervention into Devon Colleges on the subject of first-episode psychosis. *On the Edge* won the UK Department of Health's 2005 Health and Social Care Awards for Mental Health in the Southern region.

2001-
2002 **Stagiaire (Intern)**
La Délégation aux Arts Plastiques, Le Ministère de la Culture, Paris, France
Responsible for the creation of a national database of museum frequentation and educational formation, and the study of the alternative art squatter movement.

2000-
2001 **Assistant to Outreach Coordinator**
InterAct Theatre Company, Philadelphia, PA
Prepared and instructed in theatrical residencies focusing on conflict resolution in juvenile detention centers, group homes, and underprivileged schools. Researched and assisted in grant applications to such organizations as the NEA. 2000 Barrymore Recipient for Best Education Department.

1992-
1998 **Archival Assistant**
Special Collections/Child Drama Collection, Arizona State University, Tempe, AZ
Assisted in processing book, manuscript, and photographic collections, cataloguing new books.

PROFESSIONAL AFFILIATIONS

Center for Women's Studies and Gender Research, University of Florida (USA), Affiliate Assistant Instructor

Centre for Cultural Sociology, Yale University (USA), Doctoral Fellow 2006-2009

Centre de Sociologie de l'Innovation, École des Mines (Paris), Doctoral Fellow

American Sociological Association – Member, research networks on Culture, STS

Member, Impact of Materials on Society Subcommittee, Materials Research Society.

Member, Interaction Design Foundation

PROFESSIONAL SERVICE (selected)

I. Editorial and Reviewer Work

Founding Editor, *Music and Arts in Action (MAiA), 2008-2014*
A refereed open-access journal presenting empirical research on aesthetic materials in everyday life.
Published by the University of Exeter, http://www.musicandartsinaction.net

Peer Reviewer for: *American Behavioral Scientist, American Sociological Review, Digital Humanities Quarterly, International Journal of Communication, International Journal of Qualitative Methods, Museum Anthropology, New Media and Society, Poetics, Professions and Professionalism, Sociological Inquiry, Sociological Theory, Theory and Society*

Grant Review Experience: National Science Foundation (Science of Science and Innovation Policy Program, 2012-present, 2-3 proposals annually), Israel Science Foundation (Individual Research Grants, 2011-present, 1-2 proposals annually), UF Creative Campus Committee (Catalyst and Scholar-in-Residence Programs, 2010-present, $120,000 budget, 15-20 proposals annually), UF College of the Arts Faculty Enhancement Award Committee (2013-present, $150,000 budget, 20-25 proposals annually), UF Center for European Studies Travel Grant Committee (2016, $60,000 budget, 20 proposals)

French-to-English Translation Reviewer for: Ashgate Publishing (Antoine Hennion's *La Passion Musicale*)

II. Pedagogical Work (selected)

UK Subject Network for Sociology, Anthropology and Politics (C-SAP) - Sociology group member
Created national resources and programs to support undergraduate teaching and learning in sociology across the UK, 2006-2008.

Arizona Alliance for Art's Education - Advisory Board Member
Designed an online-art-course to provide instruction and certification in the fine arts to rural and disadvantaged students: <http://artswork.asu.edu/arts/students/lessons.htm>. Co-responsible for the creation of a state-wide database assessing arts education. Contributed to advertising campaigns, government policy proposals, and organizing scholastic essay competitions, 1999–2000.

III. Service to the Department and University – University of Florida only (selected)

Member: Faculty Senate (2011-14), Creative Campus Committee (2011-16), *ad hoc* Committee for Civic Engagement (run by the Bob Graham Center for Public Service), University Library Committee (2011-14), Research Computing Advisory Committee (2012-15), Facilitated Peer Review Committee (UF Libraries, 2012-13), Service-Learning Advisory Board (2014-15), University Constitution Committee (2014-15), Harn Museum of Art Faculty Council (2014-16), Career Resource Center Advisory Committee (2014-16), African American Studies Program Advisory Board (2015-16), Center for Women's Studies and Gender Research Merit Review Committee (2015, 2016 Chair).

Faculty Adviser: Florida Society of the Social Sciences (2012-16)

Membership on Doctoral committees: Ginger Jacobson, Jonathan Strout

RELATED SKILLS

Foreign Languages: French (fluency), Polish (conversational)

Analytical Software: NVIVO, STATA, SPSS, ArcMap

The UK Effective Researcher Development Program: training in lecturing, seminars, small-group interaction, public engagement, research presentation, research design, team skills, and project management

Alto, *Florida Cantorum Schola* (http://www.floridascholacantorum.org/)

GRANTMAKING PORTFOLIO (UF CENTER FOR THE HUMANITIES AND THE PUBLIC SPHERE)

Library Enhancement Grants for acquisition, digitization, digital projects ($10,000 budget, 50% funding rate, 4-5 proposals handled annually)

Team-Teaching in the Humanities Grants for interdisciplinary courses ($16,000 budget, 75% funding rate, 2-3 proposals handled annually)

Speaker Series/Workshops in the Humanities Grants ($35,000 budget, 75% funding rate, 8-10 proposals handled annually)

Rothman Faculty Summer Fellowships ($15,000 budget, 80% funding rate, 6-8 proposals handled annually)

Tedder Family and Rothman Doctoral Fellowships ($10,000 budget, 60% funding rate, 8-10 proposals handled annually)

Programs in the Public Humanities Grants for collaborative teams of UF and community partners to organize public activities ($10,000 budget, 70% funding rate, 6-8 proposals handled annually)

Publication Subventions ($20,000 budget, *new program)

Grantsmanship Workshops Led/Co-Led (with Bess de Farber, UF Libraries Grants Manager):
Locating Funding and Developing Competitive Proposals for Graduate Students in the Humanities, Creating a Budget, Writing a Statement of Significance